

My Attorney Bernie

Dave Frishberg

Med. Samba

♩ = 92

GM1 FMI9 Bb13 Eb D7(#9)

GM1 FMI9 Bb13 Eb

D7(#9) G(add9) break -

I'm im -
I'm in
I ad -

A DMI7(b5) /G

pressed with my at - tor - ney Bern - ie, I'm im -
touch with my at - tor - ney Bern - ie, In a
mire my at - tor - ney Bern - ie, I ad -

DMI7(b5) /G (C#07) (dr.) break -

pressed with his in - flu - en - tial friends; (pn., w/ bs. 8va b.) And He's got
clutch he can speed right to the scene; (dr.) if I'm
mire an - y guy who knows his stuff; Sure we

FMI7 Bb9 EbMI7

ver - y big con - nec - tions, so I fol - low his di - rec -
locked up in the jail with just one phone call for my bail,
blew a cou - ple ven - tures with the coun - ter - feit de - ben -

Ab9 DbMA7 GbMA9

- tions, Bern - ie knows his way a - round And so I
- he says to call his club col - lect Or deal di -
- tures, but you win a few, you lose a few, like

CMI7 F7(b9) AMI7 D7 G7

al - ways do what Bern - ie rec - com - mends. I am
rect - ly with his an - swer - ing mach - ine. When I
Bern - ie says, you keep on hang - in' tough. Thanks to

B *D_M1^{7(b5)} / G*

blessed with my at - tor - ney Bern - ie, I'm im-
dine with my at - tor - ney Bern - ie, He buys
you my at - tor - ney Bern - ie, Thanks to

D_M1^{7(b5)} / G *(C#07)* *(dr.) break*

pressed with the way he runs — the store; He's got
wine from the rare im - port - ed rack; That's cause
you, I'm con - sid - ered well - to do; Sure, I

F_M1⁷ *B^{b9}* *E^b_M1⁷*

Dodg - er sea - son box - es, and an of - fice full of fox -
Bern - ie is a pur - ist, not your pol - y - es - ter tour -
made out like a ban - dit, just ex - act - ly like you planned —

A^{b9} *D^b_MA⁷* *G^b_MA⁹*

- es, It's a - maz - ing all the 'dif - frent things your
- ist, Bern - ie waves the glass a - round a - while, then
it, But, like Mur - ray, my ac - count - ant told me

C_M1⁷ *F7(b9)* *A^{b9}(#11)* *G⁹ break*

av - rage guy might need a law - yer for. Bern - ie tells me
takes a sip, and al - ways sends it back.
yes - ter - day, I owe it all to you.

C *F⁹_{SUS}* *B^b_MA⁷* *break* *D⁹_{SUS}* *G_MA⁷* *break*

what to — do, Bern - ie lays it on the — line. Bern - ie says we

F⁹_{SUS} *B^b_MA⁷* *break* *D⁹_{SUS}* *(D7(#5))*

sue, we — sue, Bern - ie says we sign, we sign —

G_M1 *F_M1⁹* *B^b13* *E^b* *D7(#9)* *(3x's)*

(3rd x take Coda)

E^b *D7(b9)* *break* *G bass*

on the dot - ted line. (pn.)