

Bud Powell

Medium-Up Swing (in 2)

Chick Corea

♩ = 184

(Intro)

B_MI^{7(b5)} E⁷ A_MI⁷ D⁷

(pn. solo)

G_MI⁷ C⁷ C¹³_{SUS}

(pn. w/ vibes)

A F_MA⁷ B_MI^{7(b5)} B^b13 A_MI⁷

D¹³_(#11) G_MI⁷ (B^b_MI⁷) B^b_MI⁶ E^b7

D_MI⁷ G¹³ G[#]7 A_MI⁷ D⁷

G_MI⁷ D^b9 C^{13(b9)} B^{7(b5)} B^b7 A^{7(#5)} A^b13 1. D^b_MA⁷ C^{7(alt.)} 2. D^b_MA⁷ C^{7(#5)} F^{7(b5)}

B (F^{7(b5)}) B^b_MI B^b_MI^(#5) B^b_MI⁶ B^b_MI^(#5) B^b_MI

(vibes)

G_MI^{7(b5)} C¹³ E_MI⁷⁽¹¹⁾ A^{13(b9)} C[#]_MI⁷⁽¹¹⁾ F[#]13(b9)

Latin

B_{MA}⁷ C_{MA}⁷/_B B_{MA}⁷ C_{MA}⁷/_B B_{MA}⁷ C_{MA}⁷/_B

(vibes solo)

Swing

B_bM_I⁷ E_b⁷ A_MI⁷ D⁷ A_bM_I⁷ D_b⁷ G_MI⁷ C⁷

(optional ad lib. vibes) ----- (pn. w/ vibes)

C

F_{MA}⁷ B_MI^{7(b5)} B_b¹³ A_MI⁷

D^{13(#11)} G_MI⁷ (B_bM_I⁷) B_bM_I⁶ E_b⁷

D_MI⁷ G¹³ G^{#o7} A_MI⁷ D⁷

G_MI⁷ D_b⁹ C^{13(b9)} B^{7(b5)} B_b⁷ A^{7(#5)} A_b¹³ D_bM_A⁷ C^{7(#5)}

Solo on form (AABC)
After solos, D.S. al Coda

D_bM_A⁷ C^{7(#5)} F^{7(b5)}

(rit.)

Kicks and breaks are not played for solos (except the last 2 bars of letters A & C).