

Dolphin Dance

Med. Swing, in 2

Herbie Hancock

♩ = 118

(trp. w/ ten. 8va b.)

A CMI^7 $AbMA^9(\#11)$ CMI^7 $AMI^7 D^7$

GMA^7 $AbMI^7$ $Db7$ FMI^{11} $(Bb7)$

CMI^7 $/Bb$ AMI^{11} D^{13}

B1 GMA^7 G^{13}_{SUS} A/G $E^bMA^7(b5)/G$

F^{13}_{SUS} $F^{13}(b9)$ F^{13}_{SUS} $EMI^9 A^{13}$

$E^b9(\#11)$ $AMI^7 D^{13}$ BMI^7 $E^{13} DMI^7$

$C\#MI^7(11)$ $F\#^{13}$ DMA^7/E CMA^7/E DMA^7/E CMA^7/E \oplus

B2 D^bMA^7 E^b $B^b13(b9)$ $C^{7(+9)}/E^b$ $G^{7(+9)}/\#5$

last x: DMA^7/E (pn. fill) CMA^7/E DMA^7/E

rit.

Solo on AB.
After solos, D.S. al Coda

Comp figure for bars 1-7 of **B1**: \uparrow \downarrow \cdot $\%$ | (etc.)

After first solo, each solo (and the out head) begins at B2.
Bass walks in 4 for solos (mostly).