

HAVE YOU MET MISS JONES

RODGERS
& HART

Handwritten musical score for the song "Have You Met Miss Jones" by Rodgers and Hart. The score is written on a grand staff with a treble clef and a key signature of one flat (Bb). The time signature is 4/4. The music is divided into two systems, each with two staves. The first system contains the first two staves of music, and the second system contains the remaining four staves. Chords are written above the notes. A first ending bracket is present over the third and fourth staves. The score concludes with a double bar line.

Chords: C7, Fmaj7, F#o7, G-7, A-7, D-7, 1. G-7, C7, 2. C-7, F7, Bbmaj7, Ab-7, Db7, Gbmaj7, E-7, A7, Dmaj7, Ab-7, Db7, Gbmaj7, G-7, C7, Fmaj7, F#o7, G-7, C7, Bb7, A-7, D7, G-7, C7, Fmaj7, (G-7 C7)