

# Listen Here

Dave Frishberg

## Medium Ballad

♩ = 66

*A<sup>b</sup> 7<sup>SUS</sup> D<sup>b</sup> MA<sup>7</sup> G<sup>b</sup> MA<sup>7</sup> D<sup>b</sup> MA<sup>7</sup> G<sup>b</sup> MA<sup>7</sup>*

When you're still, \_\_\_\_\_ do you hear one small voice, \_\_\_\_\_ crys - tal clear, say - ing,

*C MI<sup>7</sup> F<sup>7</sup> C MI<sup>7</sup> F<sup>7</sup>(#5) D<sup>b</sup> MA<sup>7</sup> G<sup>b</sup> MA<sup>7</sup>*

"Lis - ten here, my friend, lis - ten here"? Well, that voice \_\_\_\_\_ is your own, and it

*D<sup>b</sup> MA<sup>7</sup> G<sup>b</sup> MA<sup>7</sup> C MI<sup>7</sup> F<sup>7</sup> B<sup>b</sup> MA<sup>7</sup>*

speaks to you \_\_\_\_\_ a - lone, "You can count on me," it says, "So lis - ten here." This is

*E<sup>b</sup> MA<sup>7</sup> B<sup>b</sup> 7<sup>SUS</sup> E<sup>b</sup> MA<sup>7</sup> B<sup>b</sup> 7<sup>SUS</sup> E<sup>b</sup> G<sup>7</sup>(#5) C MI<sup>9</sup> G/B*

you, this is real, this is tru - ly the way you feel. You can

*G<sup>b</sup> /B<sup>b</sup> F<sup>7</sup>/A D<sup>b</sup> MA<sup>7</sup>/A<sup>b</sup> G MI<sup>7</sup>(b5) F MA<sup>7</sup> C<sup>13</sup>*

run, you can hide, oh, but some time, some place, we

*F MA<sup>7</sup> C<sup>13</sup> D MI<sup>7</sup>(b5) D<sup>b</sup> 9(♯) C MI<sup>7</sup> F<sup>7</sup>(#5)*

each of us wind up face to face with that lit - tle voice \_\_\_\_\_ in - side. So we

*D<sup>b</sup> MA<sup>7</sup> G<sup>b</sup> MA<sup>7</sup> D<sup>b</sup> MA<sup>7</sup> G<sup>b</sup> MA<sup>7</sup> C MI<sup>7</sup> F<sup>7</sup>*

hope \_\_\_\_\_ and we yearn, \_\_\_\_\_ and we live and some - times learn from the lit - tle voice that whis - pers \_\_\_\_\_ crys - tal

clear; and we each \_\_\_\_\_ hear the call, 'cause it's call - ing \_\_\_\_\_ to us all "Fol - low

me," it says, "Nev - er fear, lis - ten here, old friend, lis - ten

here, dum - my, \_\_\_\_\_ lis - ten here." \_\_\_\_\_

As played on "The Dave Frishberg Songbook, Vol. I"