

APRIL MIST

TOM HARRELL

SAMBA

$\text{♩} = 124$

The musical score for "April Mist" is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as Samba with a quarter note equal to 124 beats per minute. The score consists of eight staves of music. The first staff begins with a repeat sign and a first ending bracket. The second staff continues the melody with a second ending bracket. The third staff features a melodic line with a first ending bracket. The fourth staff contains a first ending bracket and a second ending bracket. The fifth staff continues the melody with a second ending bracket. The sixth staff features a melodic line with a first ending bracket. The seventh staff continues the melody with a first ending bracket. The eighth staff concludes the piece with a final chord progression.

Chords and musical notation are as follows:

- Staff 1: $F\Delta^9$, $D-9$, C^9sus4
- Staff 2: $F\Delta^9$, $D-9$, $Bb-9$, Eb^9sus4 , $Eb^{13}(b9)$
- Staff 3: $A^b\Delta^9$, $C^7(b9)/G$, $F-9$
- Staff 4: $Bb-9$, $C-9$, $Bb-9$, $Bb-9$, $C-9$, $Bb-9$, 1. C^7b9
- Staff 5: 2. $D^b6_9(\#11)$, $C-9$, $F-9$, $Bb-9$, Eb^9sus4 , D^b9
- Staff 6: $C-9$, $F-9$, $Bb-9$, Eb^9sus4 , C^7b9
- Staff 7: $F\Delta^9$, $D-9$, $G-9$, C^9sus4
- Staff 8: $F\Delta^7$, C^6/E , $D-7$, $D^b\Delta^7(\#11)$, $E^b\Delta^7(\#11)$, $A^b\Delta^7(\#11)$, $G^b\Delta^7(\#11)$

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34 $F\Delta^9$ $D-9$ C^9sus4

38 $F\Delta^9$ $C-9$ F^9 $Bb\Delta^9$ $Bb-9$ Eb^9

42 $A^b\Delta^9$ $C7(b9)/G$ $F-9$

46 $Bb-9$ $C-9$ $Bb-9$ **TO CODA** $Bb-9$ $C-9$ $Bb-9$ $C7b9$

(D.C. AL CODA)

50 $Bb-9$ $C-9$ $Bb-9$ $Bb-9$ $C-9$ $Bb-9$ C^9 $Bb\Delta^7(\#11)$