

Medium
Swing Latin (Intro)
♩ = 176

Pensativa

Clare Fischer
Arrangement By Freddie Hubbard

Trp

DMA7(#11) Abmi7(b5) GMA7(#11) Em7 A7

Rhythm

DMA7 Abmi7 Db7(#9) Gb6 drum fill

A

GbMA7 G7(#11) GbMA7 G7(#11)

GbMA7 Ebmi7 DMA7 Ab7(#11) break

GMA7 F#mi7 B7 Em7 A7 DMA7

(bass, w/pn. 8va)

Abmi7 G7(#11) Gb6 C7 F7 GbMA7 GbMA7

1. break 2.

(bass, w/pn. 8va)

B (trb, 8yb)

Chords: $D^{\flat}M7$, $G^{\flat}7$, $CMA7$, $Bm7$, $Am7$, $G7$, $FMA7$, $B^{\flat}7(\#11)$

(trp w/ten)

Chords: $Dm7$, $G7$, $CMA7$ (trp), $Bm7(b9)$, $E7(\#9)$

Chords: $Am7$, $G^{\#}m7$, $F^{\#}m7$, $Bm7$, $E7(b9)$

Chords: $Am7$, $Dm7$, $G7(\#11)$

D.S. al 3rd ending

3.

Chords: $G^{\flat}MA7$, $C7$, $F7$

Solo on form (AABA)
after solos - D.S. al Coda
(take Coda in place of 3rd ending)



(Piano Solo)

Chords: $G^{\flat}MA7$, $G7(\#11)$, $G^{\flat}MA7$, $G7(\#11)$

Vamp & Fade

Groove is semi-Latin, semi-swing.

As played on Art Blakey's "Free For All"
Breaks and kicks are not played during solos (except bar 8 of B and a similar kick in bar 16 of B used only during solos).