

T.B.C. (Terminal Baggage Claim)

Med. Straight 1/8's

Chick Corea

$\text{♩} = 160$ (Intro) A^bMI^7

Chord progression: A^bMI^7 , D^bMA^7/A^b , A^bMI^7 , A^bMA^7

(pn. only)

A (add drums) (pn.) (8x's)

(piano solos around melody)

Chord progression: A^bMI^7 , D^bMA^7/A^b , A^bMI^7 , A^bMA^7

(bs.)

B

Chord progression: B^b/G , C/G , B^b/G , C/G , B^b/G

(bs. w/ pn.)

pn. fill

Chord progression: C/G , B^b/G , $E MI^7(11)$, $C D E MI^7 F^6_9 G MI^{11}$

(bs.)

C

$G MI^{11}$ (bs. fill)

Chord progression: $C D E MI^7 F E^b MA^7 G$ (bs. fill)

Chord progression: $E^b MA^7 G C D E MI^7 F^6_9 G MI^{11} G MI^{11} G/A$

A **B** (add #11) $D^b MA^7 E^b(b^9)$ $E MA^7(\#11)$ G/A ⊙

11-231

D (bass fills) F_{MA}^7/A E_{MI}^7/A 1-3 D_{MI}^7/A E_{MI}^7/A 4. F/A G/B

(pn.) (end bs. fills)

E C B^b/C C F/C

C B^b/C A^b/C B^b/C

C B^b/C C F

D E^b E F F^7_{SUS}

(On cue) F^7_{SUS} G^9_{SUS}

(piano fill) 4 (piano fill) 4

D.S. al Coda

Play melody at E twice, solo indef. on E, then play letter E once & continue.

F_{MA}^7/A E_{MI}^7/A D_{MI}^7/A E_{MI}^7/A

Vamp, fill & fade

sample bass fills at **C**:

G_{MI}^{11} $E^b_{MA}^7/G$

G_{MI}^{11}

$E^b_{MA}^7/G$ G_{MI}^{11}

M.C. - this track interpreted at E. Letter E has a heavier, almost rock feel. Notes with '8' underneath are played 8va h