

Medium

Swinging Latin (Intro)

# Pensativa

Clare Fischer

Arrangement By Freddie Hubbard

$\text{♩} = 176$

Trp

$DMA^{7(\#11)}$   $Ab_{MI}^{7(b5)}$   $GMA^{7(\#11)}$   $EM^{7} A^{7}$

Rhythm

$DMA^{7}$   $Ab_{MI}^{7}$   $D\flat^{7(\#9)}$   $G\flat^6$  drum fill

**A**

$G\flat MA^{7}$   $G^{7(\#11)}$   $G\flat MA^{7}$   $G^{7(\#11)}$

$G\flat MA^{7}$   $E\flat_{MI}^{7}$   $DMA^{7}$   $Ab^{7(\#11)}$  break

$GMA^{7}$   $F\sharp_{MI}^{7}$   $B^{7}$   $EM^{7}$   $A^{7}$   $DMA^{7}$

(bass, w/pn. 8va)

$Ab_{MI}^{7}$   $G^{7(\#11)}$   $G\flat^6$   $C^{7}$   $F^{7}$   $G\flat MA^{7}$   $G\flat MA^{7}$

1. break

2.

(bass, w/pn. 8va)

**B** (trb, 8yb)

Dbmi7 Gb7 Cma7 Bmi7 Ami7 G7 Fma7 Bb7(#11)

(trp w/ten)

Dmi7 G7 (trp) Cma7 Bmi7(b9) E7(#9)

Ama7 G#mi7 F#mi7 Bmi7 E7(b9)

Ama7 Dmi7 G7(#11)

D.S. al 3<sup>rd</sup> ending

3.

Gbma7 C7 F7

Solo on form (AABA)  
after solos - D.S. al Coda  
(take Coda in place of 3<sup>rd</sup> ending)

⊕

(Piano Solo)

Gbma7 G7(#11) Gbma7 G7(#11)

Vamp & Fade

Groove is semi-Latin, semi-swing.  
As played on Art Blakey's "Free For All"  
Breaks and kicks are not played during solos (except bar 8 of B and a similar kick in bar 16 of B used only during solos).  
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